

## Furneux Pelham School Art Curriculum Overview

	Autumn Term	Spring Term	Summer Term
Years 1 & 2 (Year A)	<p style="text-align: center;"><b><u>Explore &amp; Draw</u></b></p> <p>Introducing the idea that artists can be collectors &amp; explorers as they develop drawing and composition skills.</p>	<p style="text-align: center;"><b><u>Stick Transformation Project</u></b></p> <p>Explore how you can transform a familiar object into new and fun forms.</p>	<p style="text-align: center;"><b><u>Expressive Painting</u></b></p> <p>Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lifes.</p>
Years 1 & 2 (Year B)	<p style="text-align: center;"><b><u>Spirals</u></b></p> <p>Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.</p>	<p style="text-align: center;"><b><u>Simple Printmaking</u></b></p> <p>Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.</p>	<p style="text-align: center;"><b><u>Making Birds</u></b></p> <p>Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.</p>

<p>Years 3 &amp; 4 (Year A)</p>	<p><b><u>Gestural Drawing with Charcoal</u></b> Making loose, gestural drawings with charcoal, and exploring drama and performance.</p>	<p><b><u>Working with Shape and Colour</u></b> “Painting with Scissors”: Collage and stencil in response to looking at artwork.</p>	<p><b><u>Exploring Still Life</u></b> Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work.</p>
<p>Years 3 &amp; 4 (Year B)</p>	<p><b><u>Storytelling Through Drawing</u></b> Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing.</p>	<p><b><u>Sculpture, Structure, Inventiveness &amp; Determination</u></b> What can artists learn from nature?</p>	<p><b><u>Making Animated Drawings</u></b> Explore how to create simple moving drawings by making paper “puppets” and animate them using tablets.</p>
<p>Years 5 &amp; 6 (Year A)</p>	<p><b><u>Typography &amp; Maps</u></b> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.</p>	<p><b><u>Activism</u></b> Explore how artists use their skills to speak on behalf of communities. Make art about things you care about</p>	<p><b><u>Mixed Media Land &amp; City Scapes</u></b> Explore how artists use a variety of media to capture spirit of the place.</p>
<p>Years 5 &amp; 6 (Year B)</p>	<p><b><u>2D Drawing to 3D Making</u></b> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.</p>	<p><b><u>Brave Colour</u></b> Exploring how artists use light, form and colour to create immersive environments.</p>	<p><b><u>Architecture: Dream Big or Small?</u></b> Explore the responsibilities architects have to design us a better world. Make your own architectural model.</p>