ReceptionYear 1Year 2Year 3Year 4Year 5Year 6Key National Curriculum Area 1 Take part in outdoor and adventurous activity challenges both individually and within a team.Follow a map in a familiar context.Follow a map in a more demanding familiar context.Follow a map in a nunknown location.Plan a route and series of clues for someone else.Nove from one location to another following a map.Wove from one location to another following a map.Move from one location to another follow a route.Nove from one location to another follow a route.Plan with others taking account of safety and danger.Key National Curriculum Area 2Year 1Year 2Year 3Year 4Year 4Year 4Year 5Year 5Key National Curriculum Area 2Year 6Year 6Year 6Year 6Year 6Year 6		Furneux Pe	ham School	– Skills Progre	ession for <i>Physi</i>	cal Education		ELANEUX PELIN
Take part in outdoor and outdoor and outdoor activities Indoor and outdoor activities Follow a map in a familiar context. Follow a map in a more demanding familiar context. Plan a route and series of clues for someone else. Move from one location to another following a map. Move from one following a map. Use clues and compass directions to follow a route. Plan with others taking account of safety and danger. Use clues to follow a route. Follow a route accurately, safely and within a time limit. Follow a route aroute accurately, safely and within a time limit. Change my plan if 1 get new information.		Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
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	Find a clear	Move and stop	Change direction	Change speed	Dodge to change	Change speed	Change speed
Games	space avoiding	safely.	showing control	and direction	direction easily.	and direction	and direction
	obstacles in		and	easily.		easily whilst	easily whilst
	lessons and in	Kick in different	coordination.		Travel with an	dribbling ball	dribbling ball
	games.	ways.		Jog whilst	object whilst	with hands,	with hands, feet,
			Travel with	dribbling a ball	running	feet, stick.	stick keeping
	Control large	Hit a ball with a	equipment	with hands, ball	(dribbling with		ball in close
	and small	bat.	including	at feet and with	hands, feet, stick	Use a number	control.
	objects with		bouncing ball,	stick and ball.	and ball) looking	of techniques	
	hands and feet	Roll a piece of	dribbling ball at		forward and	to pass, dribble	Use dribbling to
	to include;	equipment.	feet, dribbling	Pass and receive	keeping ball	and shoot.	successfully
	patting, pushing		with stick and	using different	under close	pass in	progress a ball
	and kicking.	Catch with both	ball.	techniques	control.	different ways.	forward in
		hands.		throw and catch			games.
	Catch a bean		Throw and catch	with control	Catch with one	Use forehand	
	bag	Throw	with control	when under	hand.	and backhand	Pass and receive
	/large ball when	underarm.	when under	limited pressure.	hit a ball	with a racquet.	with
	thrown		limited pressure.		accurately and		consistency,
	accurately.			Throw and shoot	with control.	Shoot	accuracy,
				a ball at a target		accurately in a	confidence and
	Throw a			with some		range of ways	control and a
	beanbag/large			accuracy.		using different	degree of speed
	ball in a given					equipment.	in isolated
	direction.						situations and
						Shoot from	often games.
						close range and	
						distance.	Shoot accurately
							in a range of
							ways using
							different
							equipment.

		Follow rules.	Follow rules. Decide where the best place to be is during a game. Use one tactic in a game. Stay in a 'zone' during a game.	Know and use rules fairly to keep games going. Be aware of space and use it to support team mates and cause problems for the opposition. Keep possession with some	Vary tactics and adapt skills according to what is happening. Choose the best tactics for attacking and defending. Keep possession of the ball.	Gain possession by working as a team.	Make a team plan and communicate it to others. Lead others in a game situation. Explain complicated rules. Umpire.
				success when using equipment that is not used			
				for throwing and			
				catching skills.			
Key National Curri	culum Area 3 , strength, technique	e control and balan					
Gymnastics	Jump and land	Make my body	Use contrast in	Use a greater	Include change	Make complex	Combine own
-,	on both feet.	tense, relaxed,	sequences.	number of ideas	of speed and	or extended	work with that
		curled and		for movement in	change of	sequences.	of others.
	Show some	stretched.	Make controlled	response to a	direction.	-	
	confidence		movements.	task.		Perform	Link sequences
	when jumping	Copy sequences			Include a range	consistently to	to specific
	from apparatus.	and repeat	Plan and show a	Compare and	of shapes.	different	timings.
		them.	sequence of	contrast		audiences.	
			moves.	gymnastic			

	Landir -	Dall in different	Maka		Combine attac	Mayanagata an	
	Land in a	Roll in different	Make	sequences,	Combine action,	Movements are	
	controlled	ways.	improvements	commenting on	balance and	accurate, clear	
	position on both		to sequences.	similarities and	shape.	and consistent.	
	feet.	Travel in		differences.			
		different ways.			Work with a		
	Travel with	balance in		Adapt	partner to		
	confidence on,	different ways.		sequences to	create, repeat		
	over and			suit different	and improve a		
	through	Stretch in		apparatus.	sequence with		
	apparatus.	different ways.			at least three		
					phases.		
	Explore	Curl in different					
	travelling on	ways.					
	different body.						
		Climb safely.					
Key National Cu	urriculum Area 4	•	·			•	
Use running, ju	Imping, throwing and c	atching in isolation	and in combination	l.			
Athletics	Show improved	Copy different	Run at fast,	Run at fast,	Sprint over a	Understand why	Choose the best
	control and	ways for running	medium and	medium and	short distance.	pacing is	pace to sustain
	coordination	for speed and	slow speeds,	slow speeds,	run over a long	important and	my running
	when walking	distance. Run in	changing speed	changing speed	distance.	can judge my	when taking part
	and running.	different	and direction;	and direction.		speed	in longer runs.
	C C	directions and at	link running and		Jump in different	effectively.	Ũ
	Negotiate	different speeds.	jumping	Make up and	ways.	,	Accurately mark
	obstacles when		activities with	repeat a short	- / -	Run over hurdles	a sprint start and
	walking and	Copy basic	some control	sequence of	Combine	at speed.	use it to gain
	running.	jumping	and consistency.	linked jumps.	running and		power.
		patterns and			jumping.	Demonstrate	ponon
	Negotiate space	land with	Repeat a short	Throw a variety	1.0.1.0.	control when	Demonstrate
	when running at	control.	sequence of	of objects,	Throw in	taking off and	stamina.
	speed.		linked jumps.	changing my	different ways.	landing in a	stannia.
	speca.		inited julips.	action for	hit a target.	jump.	
						յսութ.	

	Explore jumping and landing on feet with some control.	Copy throwing techniques with some accuracy.	Throw a variety of objects.	accuracy and distance as required.		Have good control, speed and power when jumping. throw with accuracy.	Use skills in different situations. Throw with improved technique and power.
Key National Curr	iculum Area 5 sing a range of mov	ement natterns	I		I	1	1
Dance	Imitate movement in response to movement. Use and remember simple action in response to music or actions.	Move to music. copy dance moves. Perform some dance moves. Move around the space safely. Dance imaginatively.	Change rhythm, speed, level and direction. Dance with control and co- ordination. Make a sequence by linking sections together. Make up a short dance.	Improvise freely, translating ideas from a stimulus into movement. Share and create phrases with a partner and in small groups. Repeat, remember and perform these phrases in a dance.	Work on my movements and refine them. Compose my own dances in a creative and imaginative way. Make controlled movements. make sure my dance moves are clear and fluent.	Perform to an accompaniment, expressively and sensitively. Make controlled movements. dance with clarity, fluency, accuracy and consistency.	Develop imaginative dances in a specific style. Choose own music, style and dance.
Key National Curr	iculum Area y, confidently and p	roficiently: use a rar	nge of strokes effec	tively: perform safe	self-rescue in differ	ent water-based sit	uations
Swimming		•	tween 50 and 100 r	netres and keep swi	mming for 45 to 90		

Control breathing.
Swim confidently and fluently on the surface and under water.
Work well in groups to solve specific problems and challenges, sharing out the work fairly.
Recognise how swimming affects the body, and pace efforts to meet different challenges.