

Furneux Pelham School – Vocabulary for *Art*



	EYFS	KS1	LKS2	UKS2
Exploring and developing ideas	Observation Different Similar Compare Artist	Differences Similarities Background Foreground Annotate Develop	Creative process Plan Design Make Adapt Sources Variation Plain Busy Rough Smooth Swirling Uneven Colourful Bright Dark Realistic Unrealistic Simple Fine Dull Patterned Crowded Flat Natural Opaque Translucent	Comparison Study Experiences Imagination Properties Reflecting Distance Symbolic Subtle Complimentary Contrasting Purpose Manipulate Dry media Wet media Digital media Independent Research Engaging Consistent Inconsistent Delicate Flowing Vibrant
Drawing	Thin Thick Light Dark Strong Soft Hard	Thick Thin Light Dark Shading Tone Broad Narrow Fine Pattern Line Shape Detail Nature Thick Thin Soft Broad Narrow Fine Pattern Line Shape Detail Nature Comparison Still life	Frame Position Boundary Label Line Practical Impractical Change Improve Plan Distance Direction Position Form Texture Tone Weight Pressure Portrait Appearance Character Personality	Viewpoint Distance Direction Angle Perspective Modify Bird's-eye-view Alter Interior Exterior Natural form Image Subject Portrait Expression Personality Action Balance Direction Movement
Clay, Textile, 3D sculpture	Sculpture Fold Bend Clay	Sculpture Structure Assemble Construct Model Fold Bend Attach Statue Stone Metal Curve Form Clay Impress Texture	Viewpoint Detail Decoration Natural Form Texture Two-dimensional Three-dimensional Form Shape Texture Composition Profile Ornate Symbolic Perspective	Realistic Proportion Surface texture Balance Scale Relationship Movement Structure Construct Flexible Pliable Hollow Solid Surface Plane Angle Slip Attachment Relief Line Shape Pose Position Gesture Repetition Proportion Balance
Painting and Artist	Light Dark Bright, Dull Colourful	Blend Bright Primary Secondary Warm Vibrant	Abstract Natural Bold Delicate Detailed Colour descriptors	Traditional Representational Imaginary Modern Abstract

appreciation		Deep Tone Shading Pointillism Colour wash	e.g. scarlet, crimson, emerald, eau de nil, turquoise Watery Strong Opaque Translucent Wash Tint Shade Background Foreground Middle ground Natural Transparent Opaque Foreground Background Middleground Horizon	Impressionist Splattered Dotted Stroked Textured Flat Layered Opaque Translucent Still life Traditional Modern Abstract Imaginary Natural Tonal Shading
Printing, collage, IT	Cutting Shapes Sticking Texture Print Repeat Patterns Shapes	Cutting Shapes Sticking Texture Rough Soft Crunch Smooth Hard Delicate Overlap Bumpy Print Rubbing Smudge Image Reverse Shapes Surface Pressure Decoration Cloth Repeat Rotate	Cutting Shapes Sticking Texture Rough Soft Crunch Smooth Hard Delicate Overlap Bumpy Uneven Imprint Impression Mono-print Background Marbling Surface Stencil Negative image Positive image Linear Register Repeat Continuous Cylinder	Cutting Shapes Sticking Texture Rough Soft Crunch Smooth Hard, Delicate Overlap Bumpy Uneven Positive Negative Foreground Middle ground Background Monotype Relief Printing Water-based Oil-based Overlap Etching Engraving Indentation Pressure Pattern Motif Victorian Islamic Rotation Reflection Symmetrical Repetition