

Furneux Pelham School – Vocabulary for *Music*



	EYFS	KS1	LKS2	UKS2
	song tune steady beat fast high low chant compose listen audience improvise conductor perform present applause sequence slow pitch pulse	body percussion untuned percussion tuned percussion duration graphic score structure sustained short arhythmic melodic phrase timbre volume dynamics instrument loud soft quiet drone notation interlude voice accompaniment call and response chord improvisation	lyrics notation rhythm round pentatonic scale step movement rest duet tempo internalise melody tune melodic phrase pattern ostinato steady pulse sustained staccato forte (loud) crescendo piano (quiet) diminuendo beginning – middle – end phrase verse	interval unison harmony chord pulse staccato rhythm rhythmic patterns word rhythm syllables semibreve - four beats minim - two beats crotchet - one beat quaver - half-beat semiquaver - quarter-beat moderately loud – mezzo forte very loud – fortissimo moderately quiet – mezzo piano piano very quiet - pianissimo solo duet ensemble syncopation articulation meter

		layering musical elements phrase structure tempo texture	chorus round repetition introduction interlude breathing posture humming blowing striking hitting shaking plucking strumming	acoustic sound balance prelude choral symphony enunciate film score motif splicing diction harmonise editing loop
--	--	---	---	---